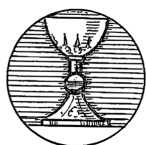


Church of Our Lady of Refuge

Brooklyn, New York



Music for Trumpet & Organ

Craig Cramer, Organist

Professor of Organ, University of Notre Dame

John Thiessen, Baroque Trumpet

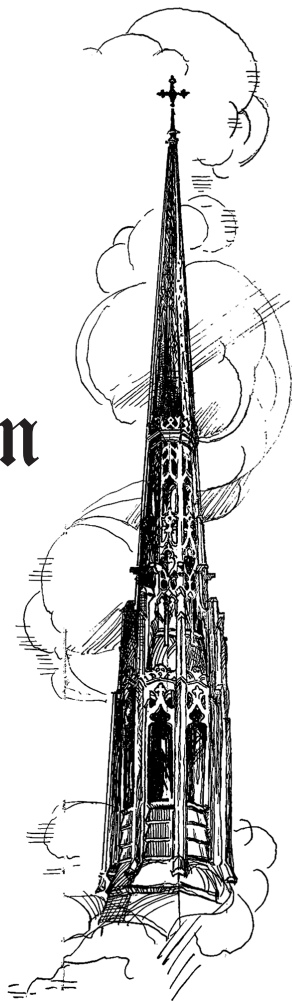
Juilliard School of Music

SEPTEMBER 5, 2014

at 7:30 PM

olbrooklyn.org/organ-recitals-in-new-york-city

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ARCANGELO CORELLI

(1653–1713)

Sonata for Trumpet, Two Violins and Continuo

- I. Grave
- II. Allegro
- III. Grave
- IV. Allegro
- V. Allegro

SAMUEL BARBER

(1910–1981)

Wondrous Love

Variations on a Shape-Note Hymn, Op. 34 (1958)

JEAN-JOSEPH MOURET

(1682–1738)

Suites de Symphonies

Première Suite

- I. Vite
- II. Gracieusement sans lenteur
- III. Guay

HERBERT HOWELLS

(1892–1983)

Psalm Prelude No. 1, Set II

Psalm 130: Out of the depths have I cried unto thee, O Lord

JEREMIAH CLARKE

(c. 1674–1707)

Ayres for the Theatre

- I. Round O: The Prince of Denmark's March
- II. Slow Air
- III. Trumpet Tune
- IV. Gigue

AUGUSTE FAUCHARD

(1881–1957)

Le Mystère de Noël

+ In memoriam Martha Cramer +

+ In memoriam Trudy Thiessen +

The use of electronic recording devices is not permitted.

Please silence your cell phones during the performance.

ABOUT CRAIG CRAMER

Craig Cramer is professor of organ at the University of Notre Dame. He has performed in forty-four of the United States as well as in Canada and throughout Europe. He holds degrees from Westminster Choir College and the Eastman School of Music where he earned the D.M.A. in Organ. The Eastman School also awarded him the prestigious Performer's Certificate in Organ. He has studied with Russell Saunders, William Hays, James Drake, David Boe, and André Marchal in Paris.



Craig Cramer

Cramer's performances are frequently heard on American Public Media's program, Pipedreams. He has fifteen CD recordings to his credit on the Arkay, Dominant, Dulcian, Motette-Ursina, Organeum, Naxos and JAV labels.

ABOUT JOHN THIESSEN

Described by the New York Times as "the gold standard of Baroque trumpet playing in this country", John Thiessen appears as soloist and principal trumpet with the leading period ensembles, including Boston Early Music Festival, the American Classical Orchestra, English Baroque Soloists, and the Academy of Ancient Music. Highlights this season include Bach's Brandenburg Concerto No 2 with Handel & Haydn Society, a DVD of Handel's Messiah with American Bach Soloists, and a European tour with Boston Early Music Festival. Mr. Thiessen serves on the faculties of the Juilliard School and the American Bach Soloists Academy, and has recorded extensively for Sony Classical Vivarte, Telarc, EMI, BMG, Deutsche Harmonia Mundi, London Decca, Analekta, CBC, and Denon.



John Thiessen

UPCOMING RECITALS

The Phantom of the Opera (1925 Version)

October 17, 2014 at 7:30pm

Todd Wilson to improvise an accompaniment to the movie on the pipe organ

An Evening of Composed Music & Improvisations

November 21, 2014 at 7:30pm

Thierry Escaich, Organist

QUESTION & ANSWER WITH THE MUSICIANS

Craig Cramer, how did you become interested in the pipe organ?

I was thunderstruck by the sound of a small pipe organ in my home parish in Dillsburg, Pennsylvania a seven-rank Möller. I thought it was the most wonderful thing I had ever heard, and it inspired me to want to become an organist. The encouragement that the pastor, members of the choir, and church members gave to me when I became organist there during my high school years count as a formative experience in my life. The sound of the organ shook my insides, and I knew that I had to learn to play it or it would haunt me my whole life.

John Thiessen, how did you become interested in playing the trumpet?

I began to play the trumpet at age 8, following the example of my older brother, and was soon performing in community bands and youth orchestras. In my final year of high school, I decided to make music my profession after hearing the Canadian Brass in my hometown of Waterloo, Ontario. The interest in early repertoire was heavily influenced by the recordings and live performances of Maurice André, and my trumpet teacher, Erik Schultz, both soloists specializing in baroque concertos using the piccolo trumpet. I always enjoyed this music for its rhythmic energy and the vitality of the trumpet writing, and later took up the formidable but necessary challenge of playing it on period instruments.

Our Lady of Refuge Church

Father Michael Perry, *Pastor*

Father Rony Mendes, *Parochial Vicar*

Joseph Vitacco, *Chair of the Organ Committee*

James Konzelman, *Organ Curator*

Organ Restoration Collaboration between A.R. Schopp's Sons of Alliance, Ohio & Quimby Pipe Organs of Warrensburg, Missouri

Questions or Suggestions? Email joe.vitacco@olrbrooklyn.org

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Father Michael Perry | 2020 Foster Avenue | Brooklyn, NY 11210